

2024 Young Ensembles Program

Competition for Middle/Junior High School Chamber Ensembles

Application Submission Deadline: Thursday, March 28, 2024 at 5:00 PM



The **Young Ensembles Program** provides an opportunity for **middle/junior high school chamber ensembles** to perform at the **Young Ensembles Concert** at Lincoln Center. Selected ensembles will receive **professional coaching by Chamber Music Society artists** prior to the performance.

A one-hour coaching session for selected ensembles will be scheduled at Lincoln Center on Saturday, May 11 or Sunday, May 19, 2024.

The selected ensembles will be presented in the culminating Young Ensembles Concert on Thursday, May 23, 2024 at 11:00 AM in the Daniel and Joanna S. Rose Studio at Lincoln Center.

Middle/junior high school chamber music ensembles are invited to submit applications through their school music department to be considered for application.

IMPORTANT DATES

All ensemble members must be available on relevant dates below to be considered.

Thursday, March 28, 2024 5:00 PM	Application submission deadline	Online Form
Friday, April 5, 2024	Instructors notified of selection results	Email
Saturday, May 11, 2024 or Sunday, May 19, 2024	One-hour coaching session	Samuel B. & David Rose Building, Lincoln Center
Thursday, May 23, 2024 11:00 AM	Young Ensembles Concert	Daniel and Joanna S. Rose Studio, Lincoln Center

ELIGIBILITY

Instrumental, vocal, or mixed ensembles with only one performer per part may apply. To best support chamber music instruction in school music programs, the Young Ensembles Program is only to ensembles meeting the following guidelines:

- All students in the ensemble must attend the same middle/junior high school or homeschool consortium at the time of application as well as at the time of performance.
- All students in the ensemble must actively participate in their school music program (ex. orchestra, band, chamber music club).
- The program is open to students in public or private schools, but not pre-professional or community music schools.

REPERTOIRE

Select a single movement, or single movement work, from the chamber music repertoire. Please consider the following when selecting repertoire:

- The difficulty of the music chosen should reflect the ability of the players.
- Original student compositions are acceptable.
- No arrangements or instrument substitutions will be accepted without prior approval by the CMS Education and Community Engagement Department.
- Duos and Sonatas (piano with one instrument) should feature equally challenging parts. Please note these ensembles are judged to a higher standard than larger ensembles that are more inclusive of students from the school music program.
- The Handel/Halvorsen Duo and any work for two pianos will not be accepted.
- Ensembles with percussion must be able to provide and transport their own instrument(s) and equipment if selected.

APPLICATION

Click [here](#) to access the online application form. Applications are due Thursday, March 28, 2024 at 5:00 PM.

Applications must be submitted by an educator from the school music program on behalf of the students. Teachers must submit a separate application for each ensemble. A school may submit no more than three ensembles for consideration.

The application requests the following information:

- School name and address
- Principal/administrator name
- Teacher name, email, and phone number
- Ensemble type
- Repertoire (title, composer, length)
- Ensemble's availability for coaching on Saturday, May 11 and Sunday, May 19, 2024
- Student musician names, pronouns, instruments, and grades
- Link to recording
- Signed CMS Media Consent Forms

MEDIA CONSENT FORMS

All application submissions must include CMS Media Consent Forms signed by the parent/guardian of each student musician. The PDF form can be downloaded from the online application or from the [Young Ensembles Program webpage](#).

RECORDINGS

Audio or video files are acceptable (video is preferred). Videos should be uploaded to YouTube as an “unlisted video” through a Gmail or YouTube account (available for free). Instructions on how to upload a video to YouTube may be found [here](#). Instructions on changing an uploaded video’s privacy setting to “unlisted” may be found [here](#). If submitting an audio recording, please include a link to a shared folder (Dropbox, Google Drive, etc.) in the online application form.

Please title your video/audio file in the following format:

School Name_Composer_Piece_Movement

Pleasantville_Brahms_Trio in A minor_Movement 1

QUESTIONS?

Email: education@chambermusicociety.org

Phone: (212) 875-5776